

**Name** Juno Morrow (formerly known as A. McClure, Juno McClure)

**URL** [junomorrow.com](http://junomorrow.com)

**E-mail** juno.morrow@gmail.com

## **Artist Statement**

I am intoxicated by beautiful light and dramatic contrast. I am captivated by structure, geometry and pattern. By decontextualizing mundane subjects, my hope is to expose emotionally raw undercurrents, instilling wonder. Visually, my work is used to deconstruct spatial relationships and explore dimensionality. My goal is to amplify the irrational attraction we feel toward these subject matters and entertain the hope of understanding why.

Taking a more distant perspective, I hope to disrupt the dualism of objective/subjective reality, challenging traditional systemic notions of truth. With my work, I seek to break down the conventional binaries of abstract-material and mental-physical as understood through our sensory and cognitive perception.

Juno Morrow

## **Bio**

Juno Morrow (born A. McClure, 1986, Oakland, CA) is a multidisciplinary artist and designer based in Brooklyn, New York. Their early work, produced in Houston, Texas primarily consists of urban subject-matter photography. Upon moving to New York in 2009, their work expanded to include digital and interactive media. Existential, perceptual and ontological themes are often explored in their work, which has been exhibited across the U.S. and internationally. Juno earned an MFA in Design and Technology from Parsons School of Design and is an Assistant Professor at Eugenio María de Hostos Community College, part of the City University of New York.